

CIGE Press Release
March 13, 2009, Friday

Contents:

CIGE 2009 Gallery List announced

At its Sixth Edition, CIGE is China's first and most established international art fair, presenting around 80 contemporary art galleries from over 20 countries.

In 2009 CIGE strengthens its relations in China, presenting 22 outstanding art galleries from Mainland China and 9 from Taiwan. Solid ties and exclusive networks are established with neighboring Japan and Korea, which are represented at the art fair respectively with 7 and 13 galleries. South East Asia vibrant contemporary art scene also emerges as great protagonist at CIGE, with the participation of 7 galleries from Indonesia, 2 from the Philippines, 1 from Singapore, and 1 from India. In 2009 CIGE widens its artistic horizons through Asia and the Asia-Pacific Region. For the first time in the history of CIGE participating galleries are from Pakistan (1), Mongolia (1), and Australia (2).

Facing the challenges and changes of the economical and political balance of our multipolar and interdependent world, CIGE would like to position itself as a dynamic and unique platform, open to contemporary artistic creations and visions from all over the world. For the first time in its history, CIGE presents art galleries from all the five continents (Asia, Europe, America, Africa, and Oceania). CIGE 2009 features art galleries from Europe, Italy (3), Spain (3), Germany (3), England (1), and The United States of America (1), and is delighted to welcome galleries from Latin America (Cuba and Mexico), Middle East (Syria and Israel), and Africa (Kenya). The participation of art galleries from Syria and Kenya marks the first gallery presentation at CIGE of contemporary art from the Arab world and the African continent.

See gallery list on http://www.cige-bj.com/en/gallery_2009.html

CIGE 2009 Special Project

MAPPING ASIA - Young Asian Artist Solo Shows: from Tokyo to Istanbul

CIGE regular project MAPPING ASIA attracts lots of attention from home and international field since its debut in 2008. To reveal the possibility and future of art through the international platform is one of the major theme of CIGE all the way. MAPPING ASIA will show the works of young Asian artists on a large scale by a series of solo shows. And CIGE attempt to represent the great panorama of the young artists in Asia and the trend of Asian contemporary art, meanwhile to help artists obtain more international attention. The participating artists are recommended by the galleries of the CIGE 2009. All participants were born since 1968 with Asian lineage or Asian culture background. This year CIGE appoints an International Art Expert Committee of five prestigious professionals, the committee will act as Jury choosing and announcing the 3 most interesting ones in occasion of CIGE 2009 Opening Preview.

International Art Expert Committee

Alexander von Vegesack

Director, Vitra Design Museum, Weil am Rhein, Germany

Eungie Joo

Director and Curator of Education and Public Programs, New Museum, New York, USA

Melissa Chiu

Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA

Sook-Kyung Lee

Curator, Tate Liverpool, Liverpool, UK

Grazia Quaroni

Curator, Cartier Foundation for Contemporary Art, Paris, France

Participating Artists

Artist Gallery City

Deng Xinli, Linda Gallery, Beijing/Shanghai/Singapore/Jakarta

Gede Mahendrayasa, Langgeng Gallery, Jawa Tengah

Gong Jian, Fine Arts Literature Center, Wuhan

He Xiangyu, Air Media Art Salon, Beijing

Hee Jung Yoon, Wellside Gallery, Seoul/Shanghai

Hsu Tangwei, Gallery J. Chen, Taipei

J. Ariadhitya Pramuhendra, Galeri Canna, Jakarta

Kiko Escora, Soka Art Center, Beijing/Taipei/Tainan

Lee Jin Ju, I m Art, Seoul

Li Chaoxiong, Star Gallery, Beijing

Li Fujun, Beijingart Gallery, Beijing

Lin Chien, Jung, Soka Art Center, Beijing/Taipei/Tainan

Lin Xin, New Age Gallery, Beijing/Taichung

Lirio Salvador, The Drawing Room, Makati City

Luo Tiantian, New Age Gallery, Beijing/Taichung

Ma Qiusha, Gallery Dell'Arco, Shanghai/Palermo

Marina Cruz, The Drawing Room, Makati City

Mayuka Yamamoto, Gallery Tsubaki, Tokyo

Misa Narikiyo, Unseal Contemporary, Tokyo

Mohannad Orabi, Ayyam Gallery, Damascus/Dubai

Wang Zhipeng, Air Media Art Salon, Beijing

Wayan Suja, Vanessa Art Link, Beijing

Xiao Bo, Platform China Contemporary Art Institute, Beijing

Xiao Hong, Linda Gallery, Beijing/Shanghai/Singapore/Jakarta

Yamaguchi Soichi, Gallery J. Chen, Taipei

Yang Bo, Tang Contemporary Art, Beijing

Yuree Kensaku, 100 Tonson Gallery, Bangkok

Zheng Lu, New Age Gallery, Beijing/Taichung

Chen Wei, Chen Ling Hui Contemporary Space, Taipei/Beijing

Subject to change

International Art Expert Committee Members

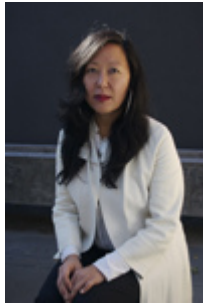


Photo by Mrs. Deidi von Schaewen

Alexander von Vegesack

Director, Vitra Design Museum, Weil am Rhein, Germany

As a freelance curator and collector of industrial furniture design, Alexander von Vegesack set up the Thonet Museum in Boppard am Rhein and advised international museums in shaping and adding to their design collections. He organized exhibitions in Paris for the Centre Georges Pompidou as well as the Musée d'Orsay and was commissioned by the American Federation of Arts to conceive the first major exhibition on the history of bentwood furniture, which was shown in ten leading US museums. He realised similar projects in Eastern Europe for the German Foreign Ministry. In 1989 he establishes the Vitra Design Museum in cooperation with the furniture producer Vitra, which he is heading as the founding. He conceived an independent foundation financing itself almost exclusively through its own performance. In this role, he has created a continually changing programme of internationally touring exhibitions on design and architecture, including the publication of numerous associated catalogues and other materials. In addition, he initiated an annual European museum conference to provide the most important museums in these fields with a forum for the exchange of ideas and programmes. For over ten years, he has also worked with the Vitra Design Museum and the Centre Georges Pompidou to organise an internationally recognised seminar programme in France for designers and architects as well as artists, craftsmen and artisans from various disciplines. In March 2008 the Pinacoteca Giovanni e Marella Agnelli in Torino, Italy opened an exhibition about his private collection "Scoprire il Design – La Collezione von Vegesack". Alexander von Vegesack served as a member of the Fonds National d'Art Contemporain, is Chevalier de l'Ordre des Arts et des Lettres and holds the German order of merit.



Eungie Joo

Director and Curator of Education and Public Programs, New Museum, New York, USA

Eungie Joo is Keith Haring Director and Curator of Education and Public Programs at the New Museum, New York. Her recent curatorial projects include *An Offering: Public Resource* (2009); *Museum as Hub: Six Degrees* (2008-9); *Unknown Forces: Apichatpong Weerasethakul* (2007); *Damián Ortega: The Beetle Trilogy and Other Works* (2005-6); *Taro Shinoda: Buried Treasure* (2004); and *Six Months: Crenshaw* (2003). She was previously director and curator at the Gallery at REDCAT, Los Angeles. She is a recipient of the Walter Hopps Award for Curatorial Achievement (2007). Joo is commissioner of the Korean Pavilion for the International Art Exhibition of the 53rd Venice Biennale, where she will present the work of Haegue Yang.



Melissa Chiu

Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA

Dr. Melissa Chiu (招颖思) is Museum Director and Vice President, Global Art Programs, Asia Society in New York where she has worked since 2001. Previously, she was Founding Director of the Asia-Australia Arts Centre in Sydney, Australia (1996–2001). As a leading authority on Asian contemporary art, she has nearly 30 exhibitions of artists from China, Japan, Iran, Pacific Islands, Korea amongst others. She has served as an Editor for Asian contemporary art, *The Grove Dictionary of Art* and Consulting Editor for *Grove Encyclopaedia of American Art*, published by Oxford University Press, London and New York, and is the author and editor of many books, monographs, and anthologies, among them books on the Chinese contemporary artist Zhang Huan and co-editor for *Art and China's Revolution* published by Yale University Press in 2008. Other recent books include *Breakout: Chinese Art Outside China*, Charta, 2007, which focuses on the international Chinese artistic diaspora and *Chinese Contemporary Art: 7 Things You Should Know*, AW Asia 2008.



Sook-Kyung Lee

Curator, Tate Liverpool, Liverpool, UK

Dr. Sook-Kyung Lee is a curator, lecturer and writer, and is currently Exhibitions & Displays Curator at Tate Liverpool. Prior to this, Korean born curator Dr. Lee was Arts Council England's Curatorial Fellow in Cultural Diversity, and Assistant Curator at The National Museum of Contemporary Art, Korea. Since 2003 she has been working as a Visiting Lecturer for Sotheby's Institute of Art, London and has been writing for a variety of international art publications. Curating and delivering special exhibitions and collection displays at Tate Liverpool, Dr. Lee is also assigned to advise Tate's Asia-Pacific Acquisition Committee, an initiative set up to include important global developments in the visual arts and to broaden and strengthen Tate's collecting activities.



photo by Fabien Calcavecchia

Grazia Quaroni

Curator, Cartier Foundation for Contemporary Art, Paris, France

Art critic and museum curator, Grazia Quaroni is an Italian art historian based in Paris since 1991, when she joins the curatorial staff of the Fondation Cartier pour l'art contemporain in Paris and she is today both exhibition curator and in charge of the collection for this institution. She collaborated in about 40 exhibition projects with the Fondation Cartier. Among the most recent ones, solo shows of Patti Smith, Lee Bul, Tabaimo, Gary Hill. She regularly gives contributions in the artistic programs of various institutions in France and abroad, such as Cité de la Musique, Paris, where she curated an exhibition on John Lennon in 2005, or Fundacio Joan Miro, Barcelona, Spain, where she has been curator of a 10-exhibitions program.

media enquiry

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CIGE 2009 Special Art Project: VIDEO LOOPS

VIDEO LOOPS, one regular section of CIGE's special art projects, aims to present video, film and documentary screening programs by young as well as established artists, art initiatives and organizations. This year, CIGE collaborate with Medrar, the established art institution from middle east to present video touring program: Within the Region.

Within the Region

A contemporary video touring program from inside the Arabic Region

A program that aims to generate various means of exposure to contemporary low budget experimentations of video artists from the Arab world, those with the aim of making changes in the way things are perceived in society. Within the Region will be approaching the other's radical and drastic opinion with a contemporary vision along with provoking various questions about diversity of practicing video arts around the Arab countries by focusing on various parts of the region's ideological, political, racial and cultural map, trying to create different angles of observation to facts, stereotypes and personal opinions.

Medrar for Contemporary Arts

Medrar for Contemporary Art is a common cultural corporate and philanthropic platform for young emerging artists based in Egypt. It aims to contribute to the motivation of different means of communication, developing experiences and financial support for contemporary praxis on the national, regional and international level. Medrar aims to drive the interest of young emerging artists and provide them with chances of experimentation and accession by encouraging their activities and the intercultural exchange between them globally, as well as creating a space for dialogue between young art critics by producing serial prospectuses and critique researches and providing data base for curatorial based projects.

CIGE 2009 Video will be on TV and Airport

CIGE (China International Gallery Exposition) established the second partnership with Bloomberg L.P., CIGE 2009's video will be on Bloomberg Television Asia Pacific (hereafter as Bloomberg TV) since March 23rd, 2009 till April 10th, 2009. Furthermore, CIGE 2009's video and advertisement will be on all Terminals of Beijing Capital Airport since the middle of March till the art fair's opening. This year, CIGE pays unprecedented attention and contribution on the TV station and airport video advertisement, aims to promote the upcoming art fair on the art and financial fields globally, also extends whole media campaign of CIGE 2009.

Links

Bloomberg Television

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Bloomberg Television combines Bloomberg's global resources with comprehensive 24-hour,

real-time coverage of all of the important markets in the Asia-Pacific region. Bloomberg Television delivers global, regional and local business and financial news, information and analysis, along with continuous up-to-the-second market prices, weather and sports. Bloomberg has nearly 2,500 reporters and editors in over 140 news bureaus, including Tokyo, Seoul, Beijing, Shanghai, Hong Kong, Singapore, Sydney, New Delhi and Mumbai, as well as New York and London. Bloomberg Television is part of Bloomberg L.P., the global financial information organization, which includes the Bloomberg Professional terminal service, newswires, radio, magazines, book publishing and the internet.

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The Source

CIGE 2009 FORUM

INTERNATIONAL CURATORIAL EXPERIENCES WITH CONTEMPORARY ART IN ASIA

Venue

Auditorium, Ullens Center for Contemporary Art, Beijing, China

Date: April 16, 2009

Organizers

Ullens Center for Contemporary Art (UCCA)

China International Gallery Exposition (CIGE)

Participants

Alexander von Vegesack, Director, Vitra Design Museum, Weil am Rhein, Germany

Eungie Joo, Director and Curator of Education and Public Programs at the New Museum, New York, USA

Melissa Chiu, Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA

Menene Gras, Director of Culture and Exhibitions, Casa Asia, Barcelona/Madrid, Spain

Sook-Kyung Lee, Curator, Tate Liverpool, Liverpool, UK

Grazia Quaroni, Curator, Cartier Foundation for Contemporary Art, Paris, France

Moderator: Ben Genocchio, Art Critic, New York Times

Host: Jerome Sans, Director, Ullens Foundation for Contemporary Art, Beijing, China

Presentation

The participants invited to the conference are directors and curators of major American and European museums and art institutions who have deep and long relations with contemporary art in Asia.

All of them have extensively traveled around Asia and have organized in Europe and the USA renowned exhibitions showing contemporary artists from Asia.

Starting from their personal experiences, perspectives, and those exhibitions on contemporary art in Asia organized by the invited international curators, the lectures will examine and analyze how contemporary art in Asia has been presented abroad in the recent years.

The panelist are invited to bring their critical contributions and thoughts on the fundamental moments of the art praxis such as the relation between contemporary art and design, new media and traditional arts, performance and installation art.

Schedule

10.30-11.00	GENERAL PRESENTATION
11.00-11.30	EUNGIE JOO
11.30-12.00	SOOK-KYUNG LEE
12.00-12.30	MELISSA CHIU
BREAK	
13.30-14.00	MENENE GRAS
14.00-14.30	ALEXANDER VON VEGESACK
14.30-15.00	GRAZIA QUARONI

Add: 798 Art District, No.4 Jiuxianqiao Lu, Chaoyang District, Beijing, P.R.China, 100015

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Map



CIGE China International Gallery Exposition
2009 April 16 – 19, 2009 Preview: April 15
China World Trade Center Exhibition Hall

CIGE

www.cige-bj.com

CIGE is the shortening of China International Gallery Exposition. The first CIGE was launched in 2004 in Beijing. Through the developments in the past five years, CIGE has been considered as one of the top modern and contemporary art fairs in Asia. The upcoming CIGE 2009 will be held between April 16-19, 2009, in the China World Trade Center, Beijing. The fair will showcase around 80 selected outstanding galleries, and present curated art projects such as MAPPING ASIA focus on young talented artists in Asia; VIDEO LOOPS will present video, film and documentary screening programs by emerging as well as established artists; SUBLIMINALS will present not-for-sale projects realized by not-for-profit art organizations; last but not least, the brand new project: INTERNATIONAL SOLO SHOWS will invite artists in residency in Beijing and work towards the realization of site-specific projects in CIGE 2009.

CIGE 2009

For media enquiry:
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