

**CIGE Press Release**  
**February 19, 2009, Thursday**

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**Announcement of International Art Expert Committee Members**

We are honored to announce five prestigious professionals will participate the International Art Expert Committee for the Mapping Asia section 2009.

**International Art Expert Committee**

Alexander von Vegesack

Director, Vitra Design Museum, Weil am Rhein, Germany

Eungie Joo

Director and Curator of Education and Public Programs, New Museum, New York, USA

Melissa Chiu

Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA

Sook-Kyung Lee

Curator, Tate Liverpool, Liverpool, UK

Grazia Quaroni

Curator, Cartier Foundation for Contemporary Art, Paris, France



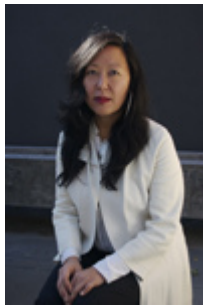
Photo by Mrs. Deidi von Schaeuwen

**Alexander von Vegesack**

*Director, Vitra Design Museum, Weil am Rhein, Germany*

As a freelance curator and collector of industrial furniture design, Alexander von Vegesack set up the Thonet Museum in Boppard am Rhein and advised international museums in shaping and adding to their design collections. He organized exhibitions in Paris for the Centre Georges Pompidou as well as the Musée d'Orsay and was commissioned by the American Federation of Arts to conceive the first major exhibition on the history of bentwood furniture, which was shown in ten leading US museums. He realised similar projects in Eastern Europe for the German Foreign Ministry. In 1989 he

establishes the Vitra Design Museum in cooperation with the furniture producer Vitra, which he is heading as the founding. He conceived an independent foundation financing itself almost exclusively through its own performance. In this role, he has created a continually changing programme of internationally touring exhibitions on design and architecture, including the publication of numerous associated catalogues and other materials. In addition, he initiated an annual European museum conference to provide the most important museums in these fields with a forum for the exchange of ideas and programmes. For over ten years, he has also worked with the Vitra Design Museum and the Centre Georges Pompidou to organise an internationally recognised seminar programme in France for designers and architects as well as artists, craftsmen and artisans from various disciplines. In March 2008 the Pinacoteca Giovanni e Marella Agnelli in Torino, Italy opened an exhibition about his private collection “Scoprire il Design – La Collezione von Vegesack”. Alexander von Vegesack served as a member of the Fonds National d’Art Contemporain, is Chevalier de l’Ordre des Arts et des Lettres and holds the German order of merit.



**Eungie Joo**

*Director and Curator of Education and Public Programs, New Museum, New York, USA*

Eungie Joo is Keith Haring Director and Curator of Education and Public Programs at the New Museum, New York. Her recent curatorial projects include *An Offering: Public Resource* (2009); *Museum as Hub: Six Degrees* (2008-9); *Unknown Forces: Apichatpong Weerasethakul* (2007); *Damián Ortega: The Beetle Trilogy and Other Works* (2005-6); *Taro Shinoda: Buried Treasure* (2004); and *Six Months: Crenshaw* (2003). She was previously director and curator at the Gallery at REDCAT, Los Angeles. She is a recipient of the Walter Hopps Award for Curatorial Achievement (2007). Joo is commissioner of the Korean Pavilion for the International Art Exhibition of the 53rd Venice Biennale, where she will present the work of Haegue Yang.



**Melissa Chiu**

*Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA*

Dr. Melissa Chiu (招颖思) is Museum Director and Vice President, Global Art Programs, Asia Society in New York where she has worked since 2001. Previously, she was Founding Director of the Asia-Australia Arts Centre in Sydney, Australia (1996–2001). As a leading authority on Asian contemporary art, she has nearly 30 exhibitions of artists from China, Japan, Iran, Pacific Islands, Korea amongst others. She has served as an Editor for Asian contemporary art, The Grove Dictionary of Art and Consulting Editor for Grove Encyclopaedia of American Art, published by Oxford University Press, London and New York, and is the author and editor of many books, monographs, and anthologies, among them books on the Chinese contemporary artist Zhang Huan and co-editor for *Art and China's Revolution* published by Yale University Press in 2008. Other recent books include *Breakout: Chinese Art Outside China*, Charta, 2007, which focuses on the international Chinese artistic diaspora and *Chinese Contemporary Art: 7 Things You Should Know*, AW Asia 2008.



**Sook-Kyung Lee**

*Curator, Tate Liverpool, Liverpool, UK*

Dr. Sook-Kyung Lee is a curator, lecturer and writer, and is currently Exhibitions & Displays Curator at Tate Liverpool. Prior to this, Korean born curator Dr. Lee was Arts Council England's Curatorial Fellow in Cultural Diversity, and Assistant Curator at The National Museum of Contemporary Art, Korea. Since 2003 she has been working as a Visiting Lecturer for Sotheby's Institute of Art, London and has been writing for a variety of international art publications. Curating and delivering special exhibitions and collection displays at Tate Liverpool, Dr. Lee is also assigned to advise Tate's Asia-Pacific Acquisition Committee, an initiative set up to include important global developments in the visual arts and to broaden and strengthen Tate's collecting activities.



photo by Fabien Calcavecchia

### Grazia Quaroni

*Curator, Cartier Foundation for Contemporary Art, Paris, France*

Art critic and museum curator, Grazia Quaroni is an Italian art historian based in Paris since 1991, when she joined the curatorial staff of the Fondation Cartier pour l'art contemporain in Paris and she is today both exhibition curator and in charge of the collection for this institution. She collaborated in about 40 exhibition projects with the Fondation Cartier. Among the most recent ones, solo shows of Patti Smith, Lee Bul, Tabaimo, Gary Hill. She regularly gives contributions in the artistic programs of various institutions in France and abroad, such as Cité de la Musique, Paris, where she curated an exhibition on John Lennon in 2005, or Fundació Joan Miró, Barcelona, Spain, where she has been curator of a 10-exhibitions program.

Relevant links:

#### **CIGE 2009 special project MAPPING ASIA and Art Expert Committee**

The whole 2nd floor with 3 000 square meters of the Exhibition Hall of the China World Trade Center will exclusively host a number of solo shows of young and emerging artists from Asia. The projects are realized in collaboration with art galleries. During CIGE 2009 Preview the exhibited projects will be evaluated by an international Art Expert Committee, which will act as jury to choose and announce the 3 most interesting ones in occasion of CIGE 2009 Opening Preview.

For media enquiry: [media@cige-bj.com](mailto:media@cige-bj.com)

#### **CIGE 2009**

As one of premier contemporary art fairs in Asia, CIGE 2009 will take place in April 16-19, 2009 in China World Trade Center, Beijing. The fair will showcase 80 selected outstanding galleries: 15% from Mainland China,

70% from Asia (of which 15% from China mainland) and 30% from other regions of the world according to the stat. in CIGE 2008.

CIGE 2009 will also present curated art projects such as **MAPPING ASIA** focus on young talented

**CIGE** China International Gallery Exposition  
**2009** April 16 – 19, 2009 Preview: April 15  
China World Trade Center Exhibition Hall

artists in Asia; **VIDEO LOOPS** will present video, film and documentary screening programs by emerging as well as established artists; **SUBLIMINALS** will present not-for-sale projects realized by not-for-profit art organizations; last but not least, the brand new project: **INTERNATIONAL SOLO SHOWS** will invite artists in residency in Beijing and work towards the realization of site-specific projects in CIGE 2009.

For info about the fair on [www.cige-bj.com](http://www.cige-bj.com) .