

# **CIGE 2009 4.16-19 BEIJING**

**2009 CHINA INTERNATIONAL GALLERY EXPOSITION**

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**MEDIA KIT**

2009-3-10

Media Dept.  
CIGE Organizing Committee  
Add: B-1019, Nan Xin Cang International Tower, A22,  
Dong Si Shi Tiao Street, Dongcheng District, Beijing, 100007, China  
Tel: 86-10-6409 6667  
Fax: 86-10-6409 6657  
[info@cige-bj.com](mailto:info@cige-bj.com)  
[www.cige-bj.com](http://www.cige-bj.com)

**CIGE 2009** China International Gallery Exposition  
 April 16 – 19, 2009 Preview: April 15  
 China World Trade Center Exhibition Hall

**CIGE 2009 Rundown**

CIGE 2009 (China International Gallery Exposition ) will take place at CWTC (China World Trade Center), in Beijing in April 16 – 19, 2009.

2009.04.15	2pm	VIP Preview
	- 6pm-9pm	VIP Cocktail Party
2009.04.16	10am-7pm	Public Hours
	- 10am-3pm	CIGE Forum in UCCA
	- 3pm	Art Tour to 798 district
2009.04.17		Public Hours
	- 3pm 10am-7pm	Art Tour to Caochangdi district
2009.04.18	10am-7pm	Public Hours
2009.04.19	10am-5pm	Public Hours

**Special Art Projects/Event**

MAPPING ASIA Young Asian Artist Solo Shows : from Tokyo to Istanbul

INTERNATIONAL SOLO SHOWS

SUBLIMINALS

VIDEO LOOPS

PUBLIC ART PROJECTS

FORUM at UCCA: INTERNATIONAL CURATORIAL EXPERIENCES WITH CONTEMPORARY ART IN ASIA

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**CIGE 2009 online**



# CIGE 2009

China International Gallery Exposition  
April 16 – 19, 2009 Preview: April 15  
China World Trade Center Exhibition Hall

Venue: CWTC (China Trade Center) Exhibition Hall

Add: No.1 Jianwandajie Avenue, Chaoyang District, Beijing, 100004, China



## CIGE contacts

Sophie Lee, Media Relations Manager

Tel: 8610 6409 6667 ext 805 Cell: 86 13426494245 [media@cige-bj.com](mailto:media@cige-bj.com)

## Internet and Computer

CIGE 2009 will offer complimentary wireless Internet. Please choose “CIGE2009” to access the Internet.

Exhibitors shall bring their own computers to access the internet.

## Onsite Media Reception

Near the Main entrance of CIGE 2009.

## Interview Room

On the 1st floor of CIGE 2009, please contact CIGE media manager to make your reservation to use interview room.

## Café

On the both floors of CIGE 2009

## Hospital near the Exhibition Hall

Peking Union Medical College Hospital 北京协和医院, 1 Shuaifuyuan Wangfujing, Beijing 100730, China  
Tel: 86 10 65296114

Beijing Chao-Yang Hospital 北京朝阳医院, Beijing Chao-Yang Hospital, 8 Gongren Tiyuchang Nanlu, Chaoyang District, Beijing, 100020, 86 10 85231000

### **Emergency phone numbers**

110: Police department    119: Fire Department    120: Ambulance

### **Airport Transportation**

Airport Express Monorail (RMB 25): within 20 minutes from the airport to Dongzhimen subway station. It takes about 10 minutes from Dongzhimen Subway Station to the exhibition hall (Guomao Station). (RMB 2)

Taxi (About RMB 70): within 30 minutes from the airport to the exhibition hall without traffic-jam.

Airport shuttle bus (RMB 16): within 40 minutes from the airport to the exhibition hall without traffic-jam.

### **Supermarket**

CR Vanguard Super Market: it is located in China World Trade Center (Floor B1)

Wal-Mart: it is about one subway station's distance from the exhibition hall.

Name and Address in Chinese: 沃尔玛超市(大望路店)    地址:东城区大望路万达广场新世界商城后面

### **Pharmacies**

There is a Watsons (the largest health & beauty retailer in Asia) in the vicinity of the venue (China World Trade Center , Floor B1). It is easy to find first aid products and OTC medicine there.



## **CIGE 2009, is Energizing the Art World**

At its Sixth Edition, CIGE is China's first and most established international art fair, presenting around 84 contemporary art galleries from over 20 countries.

In 2009 CIGE strengthens its relations in China, presenting 23 outstanding art galleries from Mainland China and 9 from Taiwan. Solid ties and exclusive networks are established with neighboring Japan and Korea, which are represented at the art fair respectively with 7 and 12 galleries. South East Asia vibrant contemporary art scene also emerges as great protagonist at CIGE, with the participation of 7 galleries from Indonesia, 2 from the Philippines, 1 from Singapore, and 1 from India. In 2009 CIGE widens its artistic horizons through Asia and the Asia-Pacific Region. For the first time in the history of CIGE participating galleries are from Pakistan (1), Mongolia (1), and Australia (2).

Facing the challenges and changes of the economical and political balance of our multipolar and interdependent world, CIGE would like to position itself as a dynamic and unique platform, open to contemporary artistic creations and visions from all over the world. For the first time in its history, CIGE presents art galleries from all the five continents (Asia, Europe, America, Africa, and Oceania).

CIGE 2009 features art galleries from Europe, Italy (3), Spain (3), Germany (3), England (1), Austria (1), and The United States of America (1), and is delighted to welcome galleries from Latin America (Cuba and Mexico), Middle East (Syria and Israel), and Africa (Kenya).

The participation of art galleries from Syria and Kenya marks the first gallery presentation at CIGE of contemporary art from the Arab world and the African continent.

CIGE 2009 continues to focus on contemporary art, encouraging any form of art expression, including photography, video, painting, sculptures, mixed media, installations, prints, textile, design...

Understanding the relevance of technology and globalization on the economic infrastructure of the art world, CIGE 2009 **SPECIAL PROJECTS** invite galleries, artists, not-for-profit art organizations, museums, institutions, private collection, and visitors to reflect on our contemporary visual culture.

On the Second Floor of the China World Trade Center, **MAPPING ASIA** presents a selection of solo shows of contemporary artists from Asia. Mapping Asia Solo Projects are evaluated by an international Art Expert Committee of Major Museum Directors and Curators from USA and Europe, which will act as a Jury choosing and announcing the 3 most interesting solo shows in occasion of CIGE 2009 Opening Preview.

CIGE 2009 **INTERNATIONAL SOLO SHOWS** -also located on the Second Floor of the China World Trade Center- would like to present the works of international artists, who have entered in direct contact with China, valuing the importance of intercultural experience as well as of the capacity of adaptability to the local environment, its bio diversity and cultural richness.

In order to guarantee a display of international artistic quality, CIGE 2009 **SUBLIMINALS** and **VIDEO LOOPS** develop collaborations, quality partnerships and strategic alliances with museums, art

institutions and cultural centres.

CIGE 2009's **FORUM** will be co-host by UCCA, The participants invited to the conference are directors and curators of major American and European museums and art institutions who have deep and long relations with contemporary art in Asia.

After the successful collaboration with artist Yang Jun (Vitamin Creative Space) in 2008, this year CIGE invites Peng Hung Chih (Soka Art Center) and Yan Lei (Tang Contemporary Art) to host the **PUBLIC ART PROJECTS**.

The interactions between the art fair and world wide institutions aim to stimulate dialogue and discussion, giving the cultural centers the opportunity to present their programs of exhibitions, and contributing to enrich cross cultural knowledge in China.

CIGE 2009 will organize art tour to renowned art districts in Beijing as 798 and Caochangdi, various openings and reception will be held during CIGE 2009

This year CIGE established partnership with Boloni for the 2<sup>nd</sup> time, 9Dynasty of Boloni group will design and set the onsite VIP lounge for CIGE. French cognac Martell will prove the beverage for the VIP preview party and VIP lounge. CIGE also thanks for the supports from following partners & sponsors: Bloomberg TV, ILLY Coffee, Contemporary Art Society, Modernsky, UCCA, Today museum and all partnered media.

#### CIGE 2009 Gallery List

Gallery Full Name	City	Country
Gallery HM	Sydney	Australia
Mori Gallery	Sydney	Australia
Galerie Krinzinger	Vienna	Austria
Air Media Art Salon	Beijing	China
Being Art	Beijing	China
Boers-Li Gallery	Beijing	China
Gallery Beijing Space	Beijing	China
Chinablue Gallery	Beijing	China
Egret Art Center	Beijing	China
Feizi Gallery	Shanghai	China
F. Fine Gallery	Beijing	China
Fine Arts Literature Art Centre	Wuhan	China
Han Mo Art Gallery	Beijing	China
Intergallery	Beijing	China
Issue Projects	Beijing	China
LDX-Contemporary Art Center	Beijing	China
Platform China	Beijing	China

SZ Art Center	Beijing	China
RCM	Nanjing	China
ShanghART Gallery	Shanghai/Beijing	China
Space DA	Beijing	China
Star Gallery	Beijing	China
Tang Contemporary Art	Beijing	China/Thailand
Triumph Art	Beijing	China
Vanguard Gallery	Shanghai	China
Vitamin Creative Space	Guangzhou	China
Zenith Gallery	Beijing	China
Chen Ling Hui Contemporary Space	Taipei/Beijing	China Taiwan
Fine Art Center	Tainan	China Taiwan
Gallery J.Chen	Taipei	China Taiwan
Ming Art Gallery	Taipei/Beijing/Taichung	China Taiwan
New Age Gallery	Beijing/Taichung	China Taiwan
Robert & Li Art Gallery	Tainan	China Taiwan
Soka Art Center	Beijing/Taipei/Tainan	China Taiwan
X-Power Gallery	Taipei/Shanghai	China Taiwan
La Casona	Habana	Cuba
Galerie Artodrome Berlin	Berlin	Germany
Galerie Schübbe Projekt	Dusseldorf	Germany
Galerie Voss	Dusseldorf	Germany
Archer	Ahmedabad	India
Galeri Canna	Jakarta	Indonesia
Koong Gallery	Jakarta	Indonesia
Langgeng Gallery	Jawa Tengah	Indonesia
Linda Gallery	Beijing/Shanghai/Singapore/Jakarta	Indonesia
Nadi Gallery	Jakarta	Indonesia
O House Gallery	Jakarta	Indonesia
Vanessa Art Link	Jakarta/Beijing	Indonesia
Bineth Gallery	Tel Aviv	Israel
Berengo Collection	Venice/ Tokyo	Italy
Galleria Dell'Arco	Shanghai/Palermo	Italy
Nowhere Gallery Arte Contemporanea	Milano	Italy
Art Jam Contemporary	Tokyo	Japan
Azabu Art Salon	Tokyo	Japan
Galleria Grafica Tokio	Tokyo	Japan
Noda Contemporary	Nagoya/Beijing	Japan
Gallery Tsubaki	Tokyo	Japan
unseal contemporary	Tokyo	Japan
Zeit-Foto Salon	Tokyo	Japan

Gallery Watatu	Nairobi/ Geneva	Kenya
Gallery 2	Seoul	Korea
Arario Gallery	Seoul/Beijing/New York	Korea
Gallery Artside	Seoul/ Beijing	Korea
I M ART	Seoul	Korea
Juliana Gallery	Seoul	Korea
Keumsan Gallery	Paju-City/Beijing/Tokyo	Korea
Leeahn Gallery	Daegu	Korea
Gallery Mi Youl	Seoul	Korea
Gallery Miroonamu	Young Chen-si	Korea
Gallery Sejul	Seoul	Korea
Wellside Gallery	Seoul/Shanghai	Korea
Gallery YISU	Daegu	Korea
Arcaute Arte Contemporaneo	Monterrey	Mexico
XanaduART Gallery	Ulaanbaatar	Mongolia
Majmua The Art Gallery	Karachi	Pakistan
The Drawing Room	Makati City	Philippines
Galerie Joaquin	Manila/Singapore	Philippines
Art Seasons	Singapore/Beijing	Singapore
Estiarte Gallery	Madrid	Spain
Fernando Alcolea	Barcelona	Spain
Galeria Moriarty	Madrid	Spain
Ayyam Gallery	Damascus/Dubai	Syria
100 Tonson Gallery	Bangkok	Thailand
Man and Eve	London	UK
Johnson Trading Gallery	New York	USA

Subject to change

### **CIGE 2009 Special Project**

#### **MAPPING ASIA - Young Asian Artist Solo Shows: from Tokyo to Istanbul**

CIGE regular project MAPPING ASIA attracts lots of attention from home and international field since its debut in 2008. To reveal the possibility and future of art through the international platform is one of the major theme of CIGE all the way. MAPPING ASIA will show the works of young Asian artists on a large scale by a series of solo shows. And CIGE attempt to represent the great panorama of the young artists in Asia and the trend of Asian contemporary art, meanwhile to help artists obtain more international attention. The participating artists are recommended by the galleries of the CIGE 2009. All participants were born since 1968 with Asian lineage or Asian culture background. This year CIGE appoints an International Art Expert Committee of five prestigious professionals, the committee will act as Jury choosing and announcing the 3 most interesting ones in occasion of CIGE 2009 Opening Preview.

**International Art Expert Committee**

Alexander von Vegesack

Director, Vitra Design Museum, Weil am Rhein, Germany

Eungie Joo

Director and Curator of Education and Public Programs, New Museum, New York, USA

Melissa Chiu

Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA

Sook-Kyung Lee

Curator, Tate Liverpool, Liverpool, UK

Grazia Quaroni

Curator, Cartier Foundation for Contemporary Art, Paris, France

Gregor Jansen

Director, the ZKM Museum, Karlsruhe, Germany

**Participating Artists**

Deng Xinli Linda Gallery

Gede Mahendrayasa Langgeng Gallery

Gong Jian Fine Arts Literature Center

He Xiangyu Air Media Art Salon

Hee Jung Yoon Wellside Gallery

Hsu Tangwei Gallery J. Chen

J. Ariadhitya Pramuhendra Galeri Canna

Kiko Escora Soka Art Center

Lee Jin Ju I m Art

Li Chaoxiong Star Gallery

Li Fujun Beijingart Gallery

Lin Chien Jung Soka Art Center

Lin Xin New Age Gallery

Lirio Salvador The Drawing Room

Luo Tiantian New Age Gallery

Ma Qiusha Gallery Dell'Arco

Marina Cruz The Drawing Room

Mayuka Yamamoto Gallery Tsubaki

Misa Narikiyo Unseal Contemporary

Mohannad Orabi Ayyam Gallery

Wang Zhipeng Air Media Art Salon

Wayan Suja Vanessa Art Link

Xiao Bo Platform China Contemporary Art Institute

Xiao Hong Linda Gallery  
Yamaguchi Soichi Gallery J. Chen  
Yang Bo Tang Contemporary Art  
Yuree Kensaku 100 Tonson Gallery  
Zheng Lu New Age Gallery  
Subject to change

### **International Art Expert Committee Members**

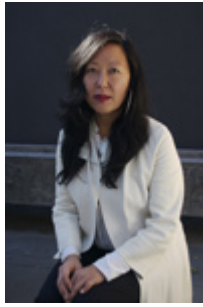


Photo by Mrs. Deidi von Schaeuwen

Alexander von Vegesack

*Director, Vitra Design Museum, Weil am Rhein, Germany*

As a freelance curator and collector of industrial furniture design, Alexander von Vegesack set up the Thonet Museum in Boppard am Rhein and advised international museums in shaping and adding to their design collections. He organized exhibitions in Paris for the Centre Georges Pompidou as well as the Musée d'Orsay and was commissioned by the American Federation of Arts to conceive the first major exhibition on the history of bentwood furniture, which was shown in ten leading US museums. He realised similar projects in Eastern Europe for the German Foreign Ministry. In 1989 he establishes the Vitra Design Museum in cooperation with the furniture producer Vitra, which he is heading as the founding. He conceived an independent foundation financing itself almost exclusively through its own performance. In this role, he has created a continually changing programme of internationally touring exhibitions on design and architecture, including the publication of numerous associated catalogues and other materials. In addition, he initiated an annual European museum conference to provide the most important museums in these fields with a forum for the exchange of ideas and programmes. For over ten years, he has also worked with the Vitra Design Museum and the Centre Georges Pompidou to organise an internationally recognised seminar programme in France for designers and architects as well as artists, craftsmen and artisans from various disciplines. In March 2008 the Pinacoteca Giovanni e Marella Agnelli in Torino, Italy opened an exhibition about his private collection "Scoprire il Design – La Collezione von Vegesack". Alexander von Vegesack served as a member of the Fonds National d'Art Contemporain, is Chevalier de l'Ordre des Arts et des Lettres and holds the German order of merit.



Eungie Joo

*Director and Curator of Education and Public Programs, New Museum, New York, USA*

Eungie Joo is Keith Haring Director and Curator of Education and Public Programs at the New Museum, New York. Her recent curatorial projects include *An Offering: Public Resource* (2009); *Museum as Hub: Six Degrees* (2008-9); *Unknown Forces: Apichatpong Weerasethakul* (2007); *Damián Ortega: The Beetle Trilogy and Other Works* (2005-6); *Taro Shinoda: Buried Treasure* (2004); and *Six Months: Crenshaw* (2003). She was previously director and curator at the Gallery at REDCAT, Los Angeles. She is a recipient of the Walter Hopps Award for Curatorial Achievement (2007). Joo is commissioner of the Korean Pavilion for the International Art Exhibition of the 53rd Venice Biennale, where she will present the work of Haegue Yang.



Melissa Chiu

*Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA*

Dr. Melissa Chiu (招颖思) is Museum Director and Vice President, Global Art Programs, Asia Society in New York where she has worked since 2001. Previously, she was Founding Director of the Asia-Australia Arts Centre in Sydney, Australia (1996–2001). As a leading authority on Asian contemporary art, she has nearly 30 exhibitions of artists from China, Japan, Iran, Pacific Islands, Korea amongst others. She has served as an Editor for Asian contemporary art, *The Grove Dictionary of Art* and Consulting Editor for *Grove Encyclopaedia of American Art*, published by Oxford University Press, London and New York, and is the author and editor of many books, monographs, and anthologies, among them books on the Chinese contemporary artist Zhang Huan and co-editor for *Art and China's Revolution* published by Yale University Press in 2008. Other recent books include *Breakout: Chinese Art Outside China*, Charta, 2007, which focuses on the international Chinese artistic diaspora and *Chinese Contemporary Art: 7 Things You Should Know*, AW Asia 2008.



Sook-Kyung Lee

*Curator, Tate Liverpool, Liverpool, UK*

Dr. Sook-Kyung Lee is a curator, lecturer and writer, and is currently Exhibitions & Displays Curator at Tate Liverpool. Prior to this, Korean born curator Dr. Lee was Arts Council England's Curatorial Fellow in Cultural Diversity, and Assistant Curator at The National Museum of Contemporary Art, Korea. Since 2003 she has been working as a Visiting Lecturer for Sotheby's Institute of Art, London and has been writing for a variety of international art publications. Curating and delivering special exhibitions and collection displays at Tate Liverpool, Dr. Lee is also assigned to advise Tate's Asia-Pacific Acquisition Committee, an initiative set up to include important global developments in the visual arts and to broaden and strengthen Tate's collecting activities.



photo by Fabien Calcavecchia

Grazia Quaroni

*Curator, Cartier Foundation for Contemporary Art, Paris, France*

Art critic and museum curator, Grazia Quaroni is an Italian art historian based in Paris since 1991, when she joins the curatorial staff of the Fondation Cartier pour l'art contemporain in Paris and she is today both exhibition curator and in charge of the collection for this institution. She collaborated in about 40 exhibition projects with the Fondation Cartier. Among the most recent ones, solo shows of Patti Smith, Lee Bul, Tabaimo, Gary Hill. She regularly gives contributions in the artistic programs of various institutions in France and abroad, such as Cité de la Musique, Paris, where she curated an exhibition on John Lennon in 2005, or Fundacio Joan Miro, Barcelona, Spain, where she has been curator of a 10-exhibitions program.



Gregor Jansen

*Director, the ZKM Museum, Karlsruhe, Germany*

Gregor Jansen has a PhD in fine arts and is currently director of ZKM | Museum of Contemporary Art Karlsruhe. He has worked as a curator, tutor, art critic and journalist since 1991. He was curator of numerous exhibitions on contemporary and Asian art, also curator for "Beijing Case", part of a scholarship program initiated by the German Federal Foundation for exploring international urban development in mega-cities.

### **CIGE 2009 Special Project INTERNATIONAL SOLO SHOWS**

Globalization has led to the interconnectedness of countries around the world. In today's world we all face at the same time the complexity and pace of global change and are asked to respond appropriately and flexibly in varying contexts.

Adaptability is a necessary skill to develop in order to respond effectively to change.

Making effective decisions now more than ever implies understanding of cultural perspectives, practices, and ideas, that can be different from the ones we grow up with. It requires real knowledge against cultural prejudices and stereotypes, knowledge based on intercultural contact and direct experience.

Learning from experience, we can become more culturally adaptable.

CIGE 2009 International Special Projects would like to present the work of international artists, who have entered in direct contact with China.

Some of the presented artists have lived or has been living in China for years; some others have extensively traveled around China; some have visited China for the first time in occasion of the residence that CIGE offers them. All of them have developed their own perspective, relation and experience with China and produced works responding to the local environment.

CIGE 2009 Special Projects want to give attention on these artistic practices which face a cultural and social environment different from the one they come from. CIGE focuses on artists who took the challenge to confront themselves with a different culture and to response with a work that reflects the meeting with this environment. In such a global and international society in which daily choices have to deal with different cultures and ways of thinking is fundamental to consider and value the practices and experiences of whom have developed relations with people from different cultures through a direct

contact and dialogue with them.

**participating artists:**

Daniel Ruanova (Mexico), Arcaute, Monterrey (Mexico)  
Jose Manuel Ballester (Spain), Estiarte, Madrid (Spain)  
Zenita Komad (Austria), Galerie Krinzinger, Vienna (Austria)  
Eva Schlegel (Austria), Galerie Krinzinger, Vienna (Austria)  
Max Lamb (UK), Johnson Trading Gallery, New York (USA)  
Michael Whittle (UK), Man & Eve, London (UK)  
Susan Norrie (Australia), Mori, Sydney (Australia)  
Alessandro Rolandi (Italy), Nowhere Gallery, Milan (Italy)

**CIGE 2009 Special Project SUBLIMINALS**

SUBLIMINALS 2009 are organized in collaboration with international governmental cultural centers, not-for-profit organizations and private foundations.

The projects would like to focus in particular on the activities of international artists who are currently based in Beijing or have entered in direct contact with China in the past.

SUBLIMINALS would like to examine the local environment in which we live and work and point out its cultural and bio diversity, presenting the works of international artists as reaction to their direct contact and experiences in Beijing.

Artists who have adapted to life in particular local environments, acquiring in-depth knowledge of people, the relationships among them, and learning how to tailor their practices to suit these places.

This also means learning how to enter in contact and use local resources, and often enhance them, contributing to bring difference and variety to the environment itself, which is fundamental for its sustainable development.

**Participating Institutions:**

Amdavad Ni Gufa Museum, Ahmedabad, India  
Austrian Cultural Forum, Beijing  
Casa Asia, Madrid, Barcelona, Spain  
Embassy of the Bolivarian Republic of Venezuela, Beijing  
Embassy of the Syrian Arab Republic, Beijing  
Embassy of the Republic of Cuba, Beijing  
Embassy of Ireland, Beijing  
Italian Institute of Culture, Beijing  
Ullens Center for Contemporary Art, Beijing

**CIGE 2009 Special Art Project: VIDEO LOOPS**

VIDEO LOOPS, one regular section of CIGE's special art projects, aims to present video, film and documentary screening programs by young as well as established artists, art initiatives and organizations. This year, CIGE collaborate with Medrar, the established art institution from middle east to present video touring program: Within the Region

**Within the Region**

A contemporary video touring program from inside the Arabic Region

A program that aims to generate various means of exposure to contemporary low budget experimentations of video artists from the Arab world, those with the aim of making changes in the way things are perceived in society. Within the Region will be approaching the other's radical and drastic opinion with a contemporary vision along with provoking various questions about diversity of practicing video arts around the Arab countries by focusing on various parts of the region's ideological, political, racial and cultural map, trying to create different angles of observation to facts, stereotypes and personal opinions.

**Medrar for Contemporary Arts**

Medrar for Contemporary Art is a common cultural corporate and philanthropic platform for young emerging artists based in Egypt. It aims to contribute to the motivation of different means of communication, developing experiences and financial support for contemporary praxis on the national, regional and international level. Medrar aims to drive the interest of young emerging artists and provide them with chances of experimentation and accession by encouraging their activities and the intercultural exchange between them globally, as well as creating a space for dialogue between young art critics by producing serial prospectuses and critique researches and providing data base for curatorial based projects.

**CIGE 2009 Public Art Project**

After the successful collaboration with artist Yang Jun (Vitamin Creative Space) in 2008, this year CIGE invites Peng Hung Chih (Soka Art Center) and Yan Lei (Tang Contemporary Art) to host the public art projects.

**Peng Hung Chih (Soka Art Center)**



Peng Hung Chih

Little Danny - Made in Austria

660 dog toys, metal, power supply, consor

L 380 mm x W 170 mm x H 260 mm

2001

### **Little Danny - Made in Austria**

On entry visitors were confronted with an eight foot puppy made up of 660 wind-up Little Danny dogs, which began yapping and turning their heads as someone entered the room. Do the viewer's footsteps control the triggers, or is it the artist controlling them? Filling almost the entire space, the shock brought some visitors to tears, crying in fright, but most laughed. Described by the artist as a 'mechanical spirit', Little Danny humorously plays with ideas of reality, but also of where we look. In its overwhelming size and noise, with the cacophony of tinny barking, it defies taking in the whole in a moment. The small dogs coalesce into one, but on closer inspection each mass-produced Danny is somehow individual.

### **Artist Statement**

I constantly work with dogs; they give me freedom. They can not be controlled but they could be trained. They are animal driven by simple desires but they could also be spiritual. Their simplicity is pure, yet many layers of myths could be unfolded by working with them.

I seek to not to limit myself to depicting dogs but also presenting the world from a dog's perspective. I intend to pose questions of social structure, cultural phenomena, identity, and hierarchical relationship between, animal, human and God. To examine these questions, I carry out my works in the persona of dog though different methods and formats. In this rigorous and yet diverse creative process, it is all in hope to provide an insight to the world through different eyes.

My recent videos series "Canine Monk" shows a white dog writing ancient religious texts on a white wall. I study different religious philosophy in order to find a suitable scripture to fit into the concept of the project. I depict the various scriptures in different languages to create images for shooting. During this process, I constantly face the fundamental universal ideal of human being. Before the work was executed, I used to think that the idea is about peace and equality. Then, I realized that this concept could only be accepted in conditions or even be ejected by some religions. I think that this is why the proposition for peace is impossible to reach, if we only fight for our God, and especially we believe that he is the only truth.

Lao-Tzu says: "The movement of the Tao, by contraries proceeds, and weakness marks the course of Tao's mighty deeds." How about let's listen to a dog, when we read dog reversely will be "God".

### **Yan Lei (Tang Contemporary Art)**



Yan Lei (Tang Contemporary Art)

Eternal Value

Diamond, neon lights, steel

188cm x 166cm x 11cm

2009

#### **CIGE 2009 FORUM**

#### **INTERNATIONAL CURATORIAL EXPERIENCES WITH CONTEMPORARY ART IN ASIA**

Venue: Auditorium, Ullens Center for Contemporary Art, Beijing, China

Date: April 16, 2009

Organizers: Ullens Center for Contemporary Art (UCCA), China International Gallery Exposition (CIGE)

#### Participants:

Alexander von Vegesack, Director, Vitra Design Museum, Weil am Rhein, Germany

Eungie Joo, Director and Curator of Education and Public Programs at the New Museum, New York, USA

Melissa Chiu, Museum Director and Vice President, Global Art Programs, Asia Society, New York, USA

Menene Gras, Director of Culture and Exhibitions, Casa Asia, Barcelona/Madrid, Spain

Sook-Kyung Lee, Curator, Tate Liverpool, Liverpool, UK

Grazia Quaroni, Curator, Cartier Foundation for Contemporary Art, Paris, France

Moderator: Ben Genocchio, Art Critic, New York Times

Host: Jerome Sans, Director, Ullens Foundation for Contemporary Art, Beijing, China

#### Presentation

The participants invited to the conference are directors and curators of major American and European museums and art institutions who have deep and long relations with contemporary art in Asia. All of them have extensively traveled around Asia and have organized in Europe and the USA renowned exhibitions showing contemporary artists from Asia. Starting from their personal experiences,

perspectives, and those exhibitions on contemporary art in Asia organized by the invited international curators, the lectures will examine and analyze how contemporary art in Asia has been presented abroad in the recent years. The panelist are invited to bring their critical contributions and thoughts on the fundamental moments of the art praxis such as the relation between contemporary art and design, new media and traditional arts, performance and installation art.

Schedule

10.30-11.00	GENERAL PRESENTATION
11.00-11.30	EUNGIE JOO
11.30-12.00	SOOK-KYUNG LEE
12.00-12.30	MELISSA CHIU

BREAK

13.30-14.00	MENENE GRAS
14.00-14.30	ALEXANDER VON VEGESACK
14.30-15.00	GRAZIA QUARONI

Add: 798 Art District, No.4 Jiuxianqiao Lu, Chaoyang District, Beijing, P.R.China, 100015

Tel: +86 (0) 10 8459 9269

Media Enquiry  
[media@cige-bj.com](mailto:media@cige-bj.com)

# CIGE 2009

China International Gallery Exposition  
 April 16 - 19, 2009 Preview: April 15  
 China World Trade Center Exhibition Hall

## Associate Media



## Media Partners

